



C. G. Jung Society of Colorado Springs

P. O. Box 2277, Colorado Springs, CO 80901-2277

csjung.org * 719-201-4899 * info@csjung.org

Newsletter, Fall 2017, Volume 31, Issue 1

*** New Location - New Day - New Time ***

All events will occur at The Penrose Library • Carnegie Room



There are several myths of the Anthropos appearing in these esoteric traditions, featuring description of His birth, function and importance in the cosmic evolution of the divinity and of humanity.

So central is the figure of the Anthropos that Jung believed that He was a figure of the inner Self, the divine center within the psyche. Interpreting the myths of the Anthropos thus provides information about the nature of the Self, but, in addition, might describe aspects of the divinity and of the universe beyond the Self.

In this talk I will interpret several myths about the Anthropos and discuss what we can learn about the Self, God and our own inner divine nature as it relates to the cosmic Self which delights in appearing as a human. We shall examine the Anthropos from both the psychological and spiritual perspectives.

**** Thursday, September 14, 2017 - 6:30-8:30pm ****

THE ANTHROPOS: MAN AS GOD, GOD AS MAN

Lecture by **Jeffrey Raff, Ph.D.**

In the history of esoteric religious traditions, such as Alchemy, Gnosticism, Hermeticism and Kabbalah, there appears the figure of the Anthropos. In Greek, anthropos means man as in mankind, and the Anthropos is a divine being in the form of a human but of cosmic proportions.

*Dr. Jeffrey Raff has been in private practice as a Jungian Analyst in the Denver area for 41 years. He is the author of four books, including **Jung and the Alchemical Imagination**, and numerous articles. He has given lectures and seminars around the country on the ally and related topics. Jeff also has as a strong interest in history. He is on the faculty of the C G Jung Institute of Colorado in Denver.*



***The Lament of the Dead: Ancestral Legacies,
Fate and Destiny***

Lecture by: **Sandra Easter, Ph.D.**,

*** **Thursday, October 12, 2017, 6:30 - 8:30 pm** ***

Jung felt very strongly that he was “under the influence of things or questions which were left incomplete and unanswered by [his] parents and grandparents and more distant ancestors.” His differentiation of the collective unconscious into its various levels and his description of the nature of psyche provide a working model which allows us to see how our biography is part of a continuing story, part of a dynamic web of relations, which has its roots and telos in the stories of our ancestors and descendants. Using Jung’s work as the

theoretical foundation, this evening will be an examination of the ways in which the ancestors, from the archetypal to the personal, influence us in the present.

As a way of honoring the ancestors we will be creating a collective ancestor altar at the beginning of the evening to create a space for and acknowledge their presence.

Please bring photographs of your ancestors, family heirlooms, and things from the natural world to place on the altar. The ancestors include personal ancestors, collective ancestors, the ancestors of this land, the ancestors of one’s profession or scholarly lineage, animals, and archetypal ancestors.

Sandra Easter received her PhD in Depth Psychology from Pacifica Graduate Institute. She has additional training in Indigenous African Spiritual Technologies, the process of Council, Dream Tending and the therapeutic uses of puppetry. Sandra teaches at Pacifica Graduate Institute, maintains a private practice in Denver and offers workshops in ancestral soul work and transformational visioning for individuals and organizations. She is the author of *Jung and the Ancestors: Beyond Biography, Mending the Ancestral Web*.

**I Ching Lecture & Workshop
with Gary Foster & Autumn Hall**

*** **Saturday, November 11, 2017, 10:15 am - 1:00 pm** ***

The ancient Chinese Oracle is a tool to trace the patterns of change in one’s own life and a guide for one’s personal psychic understanding. The I Ching has always been a means to gain greater perspective amid the ever-changing, often tumultuous, landscape of our existence in the world. We will discover together a little of the origins of this highly refined system of thought; the distilled wisdom of over 4,000 years of Chinese civilization from early shaman, healers, and diviners of ancient China to latter-day Taoist and Neo-Confucian scholars.

Learn how to use the I Ching. Understand how to build one of 64 hexagrams and interpret the changes of the lines within, find the underlying pattern of change in the moment, and trace the movement of Yin and Yang in your life.



Gary Foster, MA-COMM, is a graduate of the Defense Language Instituted (DLI) in Monterey, California where he studied Chinese Mandarin. He later received his undergraduate degree in Asian Studies/Chinese and a Master's degree in Communications. Gary worked for 33 years as a Chinese Linguist/Cryptanalyst and Intelligence Analyst/Consultant for the Department of Defense. He has travelled widely in Asia and brings over 40 years of I Ching practice and study to bear on his understanding of Asian culture and thought. **Autumn Hall** is also an honor graduate of DLI and served for 4 years as a Chinese linguist for the DOD. She is an internationally recognized Asian Short Form poet and is currently the Tanka Prose editor for *Ribbons*, the official print journal of the Tanka Society of America. She and Gary have partnered for the last 10 years in furthering their mutual understanding of the I Ching.



**Annual Holiday Celebration
featuring
Marion Woodman in Filmed Conversation with Marlene Schiwy**

***** December 14: 6:30-8:30 *****

Marion Woodman is a revered Jungian analyst who is internationally known as a teacher, lecturer and workshop leader. She is a Canadian mythopoetic author of numerous books, including *Leaving My Father's House: A Journey to Conscious Femininity*, *Coming Home to Myself: Reflections for Nurturing a Woman's Body and Soul* (with Jill Mellick), and *Dancing in the Flames: The Dark Goddess in the Transformation of Consciousness* (with Elinor Dickson).

A viewing of a filmed interview with Marion will be followed by a panel and group discussion. We will focus on the ways in which Marion's experiences and ideas may empower us, individually and collectively, as the old year ends and a new one begins. This discussion will be followed by celebration and socializing.

"In T.S. Elliot's Four Quartets, he talks about the rose of the soul....And as we're working with our own souls, we open our rose petal by petal....At the right time it opens and however fierce the fire that it finds itself in, if it's given time and love, it opens....And it may be in fire, but it's the fire that's giving it its strength. The fire — the suffering as we go through. We can't avoid suffering; that's simply part of life."

Dream Group:

Sept. 5 and 19, Oct. 3 and 17,
Nov. 7 and 28, Dec. 5 and 19

Fairy Tale Group:

Sept. 12, *Fitcher's Bird*
Oct. 10, *The Prince and the Blind Princess*

Group sessions meet from 7-9 pm. Each Session is \$20

If interested please contact:

Kathryn Kuisle, PhD and Jungian Analyst @ 719-527-0622 for more details

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SEASON MEMBERSHIP: \$20 for Winter-Spring 2017-2018 Season

Lectures: \$10.00 members; \$15.00 non-members; Students Free

Membership entitles you to:

1. A member newsletter for both Fall and Winter/Spring seasons.
2. A reduced entry fee at each event per season.
3. Stimulating events, making the ideas of Carl G. Jung more accessible.
4. The opportunity to discuss Jung's ideas with others similarly interested. **PLEASE PRINT clearly:**

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Contact us at info@csjung.org or call (719) 201-4899

Additional Contribution: I am making a tax deductible additional donation of _____ to the C. G. Jung Society of Colorado Springs, a 501 c(3) organization.

“All true things must change and only that which changes remains true.”

C.G. Jung (CW 14, par. 503)