

C.G. Jung Society of Colorado Springs

P.O. Box 2277, Colorado Springs, CO 80901 – 2277

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Newsletter, Spring 2021, Volume 34, Issue 2

A Statement From the Board

All Spring meetings will be held on Zoom. Everyone who has shared their email address will receive an invitation and link for the Zoom session on the day of the presentation.

In our Spring meetings we will be exploring Jung's notion of a ***new myth for humanity***. Jung pointed us towards the myth of individuation, or a myth of life-meaning revealed through a living and immediate connection with the depths of the unconscious, with the Self or the God-image within.

Thursday, February 11th, 2021: 7:00pm – 9:00pm

Myth-making in our Modern Age: From our Personal Symbols to the New Myth

Lecture by Alan Drymala, LPC, Jungian Analyst

Alan will be drawing from Edward Edinger's book, the *Creation of Consciousness*. He will describe Jung's ideas about this "new myth" and explore how we participate in that myth-making by paying attention to our dreams. The talk will build upon the archetypal dreams we examined in our December gathering to consider how we can individually and communally contribute to the "new myth".

Alan Drymala, LPC, is a Diplomate Jungian Analyst in Colorado and Texas and a graduate of the Centre for Depth Psychology in Zurich, Switzerland. He is establishing an analytical practice here in Colorado Springs and has a passion for continuing the wisdom tradition of Jung through individual analysis, dream groups, and Jungian reading groups. His Diploma Thesis examines the transformative power of Eros in the *Rosarium Philosophorum* and the *Pretiosissimum Donum Dei*, both 15th-16th century alchemical texts. www.alandrymala.com



"As far as we can discern, the sole purpose of human existence is to kindle a light in the darkness of mere being."

-Carl Gustav Jung

Odyssey of Initiation: Approaching Jung through the Lens of a New Generation

Lecture by Sasha Elmore and Omid Dastan Harrison, B.A.

Caught between the current age of unprecedented technological innovation and the bygone era of age-old tradition, the *Millennial* generation finds itself faced with the challenge of growing up in one of the most precarious times of world history. At a point where collapsing cultural trends over the previous century have accelerated the entanglement of our youth into the cult of existential confusion and nihilistic despair, Jung's Depth Psychology continues to persevere in relevancy as a guiding light of orientation for those lost in the web of meaninglessness. In this lecture, we will be continuing with our focus on collective myth-making through our individual journeys as we draw insight from Robert L. Moore's book *Archetype of Initiation: Sacred Space, Ritual Process, and Personal Transformation*. We will walk through two of our younger Jung Society members, Omid and Sasha's, personal Odyssey journeys of commencement into the wisdom mysteries championed by Jung and his followers. Although each individual offers through the sharing of their work a completely personal gift crafted by the signature of their own unique experience, it is also important to highlight the compounded impact this work has in the context of friendship(s) that call our visions upward towards a commitment to a higher sense of transpersonal mission and devotion. Trapped in a society impacted by secularization and the abandonment of ancient rites of initiatory process, we will examine the archetypal lines upon which Sacred Space can be re-consecrated even in the midst of a culture consumed by soul-hunger and the "lost" generation that feeds upon it.



Sasha Elmore is a Jungian enthusiast of almost 11 years. She fuses a background of Improv Comedy stage performance and dance with a love for photography and nature. Sasha is an admin for the Jung Society of Colorado Springs Facebook page and is a Colorado native who enjoys learning from and sharing with this community of like-minded individuals. She hopes to someday have a career in mental health counseling.

Omid Dastan Harrison, B.A., is a graduate of the University of Colorado at Colorado Springs and works currently as a local actor of stage and screen. He is driven by an obsession inspired by Jung to incorporate the great psychological work into his artistic passions and help to distribute the visions of healing in the unconscious to audiences everywhere.

Image Right: Dr. Faustus as "Magician" draws a magic circle of initiation to confront his "Shadow" Mephistopheles

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Christine Chapman, Program Chairperson

Omid Dastan Harrison, Publicity and Membership Chairperson

Thursday, April 8th, 2021: 7:00pm – 9:00pm

Dreams As Life Review

Lecture by Robert King, Ph.D.



Our myth-making journey continues with a presentation from Robert King, a long-time member and friend of our Society. He will share dreams from his later life and lead us in a discussion of this material. He previously spoke on this subject at the annual meeting of the International Association for the Study of Dreams in the Netherlands.

“In my late 60s I had four extraordinary dreams. They came all at once in a single night and referred to distinct periods of my life. Profoundly archetypal, they initiated a personal ‘life review’ that has extended over several years and has been deeply transformative.” We will consider these dreams and their broader implications for dream work in the later years.

Robert King is a graduate of Harvard and Yale, a retired professor of philosophy and religion and former academic dean. He is author or co-author of five books and numerous articles in the field of theology and religious studies.

Thursday, May 13th, 2021: 7:00pm - 9:00pm

Public Murals as a Window into our Collective Unconscious

Lecture by John Atkinson, Nancy Bentley, Alan Drymala, and Christine Chapman



James Hillman said “The gift of an image is that it provides a place to watch your soul.” This program will explore the archetypal meaning of murals that mural artists have created in a series of recent and historic murals both in the United States in general and in the Colorado Springs area in particular. It will combine the research and experience of Nancy Bentley and John Atkinson, who have made two documentary films about local murals and mural artists, and insights offered by Christine Chapman and Alan Drymala based on their Jungian analytic experiences. Nancy and John will present information, including video segments, and Christine and Alan will provide commentary and amplification.

John Atkinson is a former Peace Corps volunteer, systems analyst and data guru. **Nancy Bentley** is a writer, former educator, and library media specialist. Over the past several years, the husband and wife team have filmed, directed, and produced the documentary films: *Talking Walls*, available through the Pikes Peak Library District, *A Garden Experience: Growing Organic*, available through Amazon Prime, and *Art for the People: Eric Bransby, American Mural Artist*, with PBS affiliates in Colorado and Kansas.

Christine Chapman is a clinical psychologist from Australia and an analyst in training at the Centre for Depth Psychology in Zurich, Switzerland.

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*“The experience of the Self is always a defeat for the ego.”
-Carl Gustav Jung*

**SINCE WE ARE UNABLE TO MEET IN PERSON, MEMBERSHIP FEES WILL NOT BE COLLECTED FOR THE SPRING
2021 SEASON.**

**HOWEVER, IF YOU WISH TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO BE USED FOR PAYMENT OF
FEES OF THE LECTURERS/PRESENTERS, PLEASE MAKE CHECKS PAYABLE TO:**

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Contact us at: info@csjung.org or call 719.201.4899

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