

# C.G. Jung Society of Colorado Springs

P.O. Box 2277, Colorado Springs, CO 80901 – 2277

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## Newsletter, Spring 2026, Volume 39, Issue 2

### A Statement From the Board

#### Wisdom of the Ages for our Modern Soul Work

This Spring season we are happy to introduce two expert presenters, one from the UK and one from Egypt, in our list of guest presenters. Because of the difference in time zones as they present from overseas, please note that we will need to switch from our usual Thursday evening meeting time to a Saturday morning meeting time for these two months - February and May. See details in the newsletter below.

Our focus for this season is on "Wisdom of the Ages for our Modern Soul Work". February's talk will be on the ancient wisdom of the I Ching, presented by a renowned translator and interpreter John Minford. March's talk will be on the work of Christiana Morgan, an early analysand of Jung's who tapped into archaic depths of the psyche through her active imagination and later constructed a Tower for her introverted work, following the example of Jung himself. This presentation will be done by filmmaker Hilary Morgan, the granddaughter of Christiana. In April we explore the roles of eros, love and power in our dealing with the opposites within us, done by analyst and colleague Charlene Henry. And finally in May, we will have a fascinating presentation by a classmate and Egyptologist from Cairo, on the wisdom of the Book of the Dead, from the tomb of Tutankhamun.

Our monthly lectures will continue on Zoom, and we will be offering in-person Roundtable Discussions on the Saturdays following the monthly lectures for March and April. These Roundtable meetings will also be open to folks on Zoom, as we are going to experiment with offering them in a hybrid fashion (combination of "in person" and Zoom). A Roundtable extended! We trust it will be meaningful.

-Alan Drymala, Board President

Saturday, February 14th, 2026: 10:00am – 12:00pm MST

### *"Reflections on the Chinese Book of Change: the I Ching"*

*By John Minford, Professor Emeritus*

The *I Ching*, or *Book of Change*, has been consulted through the ages in both China and the West for answers to fundamental questions about the world and our place in it. The oldest extant book of divination, it dates back three thousand years to ancient shamanistic practices involving the ritual preparation of the shoulder bones of oxen. From this early form of communication with the other world, it has become the Chinese spiritual book par excellence.



# I · CHING



As a result of over a decade of sustained work and a lifetime of immersion in Chinese thought, the distinguished scholar and translator John Minford has produced a new translation of the *I Ching* which captures the majesty and mystery of this legendary work, affording the reader a potent encounter with an ancient way of seeing and experiencing the world.

In an informal presentation on a Saturday morning – shifting out of our usual Thursday evening format – John will join us to share his reflections on the *I Ching* as one of its foremost interpreters and describe his own personal experience with this great work.

*John Minford* was educated at Winchester College, at Balliol College, Oxford, and at the Australian National University, and has taught in China, Hong Kong, New Zealand, and Australia. He is a professor of Chinese at the Australian National University in Canberra, Australia. In addition to translating the *I Ching*, he has also translated numerous other works from the Chinese, including another classic volume, *The Art of War*.

**Thursday, March 12th, 2026: 7:00pm – 9:00pm MST**

**Roundtable Discussion: Saturday, March 14<sup>th</sup>, 2025, 10:00am – 12:00noon**

***“The Tower of Christiana Morgan: Film and Presentation”***

*Presented by Hilary Morgan, Filmmaker and Documentarian*



**Tower of Dreams** is a documentary about Christiana Morgan (1897–1967), a psychoanalyst and artist who played a significant role in the development of modern psychology. Filmmaker Hilary Morgan explores her grandmother’s renegade life as an early feminist who, while exploring her own unconscious, became an extraordinary influence in the advancement of Jungian psychology.

Morgan created artistic work as an embodiment of her inner life, including a series of illustrated manuscripts, wood carvings, and a stone tower that became a personal retreat where she transformed her visions into art. These works would reveal a strong feminine voice, inspired by her psychoanalytic work with Carl Jung. Exploring and illustrating her psyche was a lifelong process for Morgan, as she became Carl Jung’s most studied patient.

**From “Tower of Dreams Documentary” website**

Hilary will be sharing some of her own recollections of her grandmother and will present her documentary film, “Tower of Dreams”, followed by a closer look and her own commentary on selections of the remarkable artwork and sculptures within the Tower.

***Hilary Morgan** is a filmmaker and documentarian committed to the preservation of the Tower and legacy of her grandmother, Christiana Morgan. She has worked as a director of photography on documentary films throughout North and South America, the Middle East, Central and Southeast Asia, and Europe – 20 years of cinematography assignments documenting a wide portfolio of social, political, and environmental issues. Professional credits include documentary work for the BBC, PBS National Geographic, Canadian Broadcast, Discovery Channel, British and French Television, and numerous independent filmmakers.*

**Join our Facebook Page**

Please search for our official profile page on Facebook and give us a follow at **Jung Society of Colorado Springs** or follow the link to our profile found on our website, [csjung.org](http://csjung.org) (on the right side of the website’s main page). We post regularly and would like to encourage discussion, not only on our regular posts, but also on our posts concerning our lectures, in order to foster further engagement in our Jung Society. The page is run by one of our very own board members: Sasha Elmore, Communications chair.

**Roundtable Discussion Following Each Lecture**

On the Saturdays following our March and April lectures, from 10:00am – 12:00noon, we will be hosting a **Roundtable Discussion** to reflect and respond to the lecture material presented. This will not include February and May.

This will be in-person at the home office of Christine Chapman and Alan Drymala, and also accessible via Zoom as a hybrid of both in-person and online participants.

Email Alan at [adrymala@gmail.com](mailto:adrymala@gmail.com) if planning to attend for directions or the Zoom

**Zoom Lecture Reminder**

For those who are new to the Colorado Springs Jung Society, or for those who are returning after a hiatus: our Lecture Series, which used to gather in person, now takes place over a Zoom Meeting. The link - as well as the briefings - to these meetings are sent out in an email in the weeks leading up to the event. We have chosen this route for the purpose of allowing as much access to the Lectures as can be made possible. For those craving in-person gathers, we encourage you to join our Saturday Roundtable discussions following each Lecture!

**Thursday, April 9th, 2026: 7:00pm – 9:00pm MST**

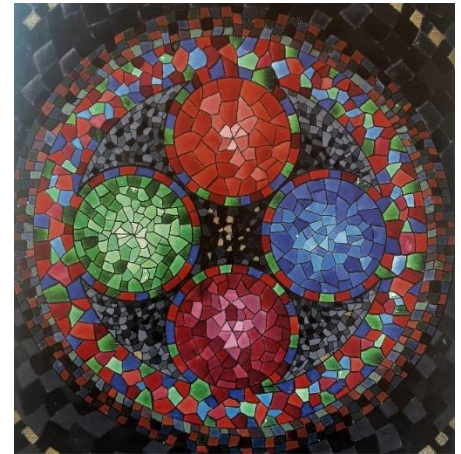
**Roundtable Discussion: Saturday, April 11th, 2025, 10:00am – 12:00noon**

***“Eros, Love and Power”***

*Lecture by Charlene M. Henry, LCSW, Diplomate Jungian Analyst*

Back in 1959 Jung spoke about the world situation in which “...humanity, as never before, is split into two irreconcilable halves.” Today, as we look at, and are affected by the many oppositions and the great tension in the world, we also are called to look at the splits within ourselves. Rather than looking only for outer solutions or for others to resolve these issues we are called to look within as individuals to find those splits and to find ways to resolve them. The outer world carries the projections of what we all carry within. In the *Red Book* Jung says, “Life does not come from outer events, but from us. Everything that happens outside has already been.”

Jung’s own suffering from the splits within himself and his “confrontation with the unconscious,” have gifted us with insights into the composition and working of the psyche. The choice is now ours as to whether or not we learn from the wisdom that arose from this suffering. In this presentation, we will look at what is meant by the “splits in the psyche” with particular emphasis on love and power. Looking at the concepts of Eros, Love, and Power and how they have developed over time, might help us to see how these operate in our individual lives. A short discussion of Marie Louise von Franz’s last lecture on “The Rehabilitation of the Feeling Function” gives us insight into this.



“Where love reigns, there is no will to power, and where the will to power is paramount, love is lacking. The one is but the shadow of the other”  
C.G. Jung

*Charlene M Henry, LCSW and Diplomate Jungian Analyst is in private practice in Lafayette, LA. She has been a psychotherapist and analyst for 54 years and was one of the founders of the C.G. Jung Society in Lafayette, serving as president for 10 years. She graduated from the Research and Training Center in Depth Psychology According to C.G. Jung and Marie Louise von Franz in Zurich, Switzerland. Her thesis was “Searching for Evangeline, the Quest for the Acadian/Cajun Psyche.” She has lectured on various topics including Alchemy, basic concepts in Jungian psychology, and various archetypal subjects. She has led small groups in dream and fairy tale interpretation and in the study of The Red Book.*

**Saturday, May 9th, 2026: 10:00am – 12:00pm MST**

***“Interpreting the Hieroglyphics in the Tomb of Tutankhamun”***

*Presented by Samah Samir, Egyptologist and Analyst-in-Training*



In November 2025, Cairo officially celebrated the opening of the long-awaited Grand Museum of Egypt (GEM), dedicated to Ancient Egypt, which includes the complete King Tutankhamun collection as one of its major installations.

In the tomb of Tutankhamun, there are inscribed magical hieroglyphic texts and ritual scenes designed to protect and guide the king in the afterlife. These inscriptions come from Egypt’s most sacred funerary books.

Samah will introduce us to King Tutankhamun and the Grand Museum of Egypt and present a new interpretation of some of the hieroglyphic words and names of the Gods and Goddesses from Chapter 17 of the *Book of the Dead*, seen now from a depth psychological perspective. Understood in a psychological way, the process involves a movement from death to a new consciousness.

*Samah Samir graduated from the German School in Cairo and studied Egyptology at Cairo University. After working at the original Egyptian Museum, she spent over twenty years as a tour guide. Combining her deep knowledge of Egypt’s heritage with a passion for depth psychology, she is currently a Jungian analyst-in-training at the Research and Training Centre for Depth Psychology according to C.G. Jung and Marie-Louise von Franz in Switzerland.*

*As a tour guide, she now leads journeys of self-discovery across Egypt, inviting travelers to experience its ancient sites as gateways to inner growth and transformation.*

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*"The question of human relationship and of the inner cohesion of our society is an urgent one in view of the atomization of the pent-up mass man, whose personal relationships are undermined by general mistrust... it would be very much in the interest of the free society to give some thought to the question of human relationship from the psychological point of view, for in this resides its real cohesion and consequently its strength. When love stops, power begins, and violence and terror."*

*-C.G. Jung, "The Undiscovered Self"*

**MEMBERSHIP FEE: \$20 FOR FALL 2025 – SPRING 2026 SEASON**  
**Lectures: \$10.00 Members, \$15.00 Non-Members; Students Free**

**Membership entitles you to:**

1. A member newsletter for both Fall and Spring terms.
2. A reduced entry fee at each event per season.
3. Links to online recordings of the lectures from the previous term.
4. Stimulating events, making the ideas of Carl G. Jung more accessible.
5. The opportunity to discuss Jung's ideas with others similarly interested. **PLEASE PRINT CLEARLY**

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**Payments can also be received through the Paypal Link at the bottom of the main page on our website at: [Csjung.org](https://csjung.org)**

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**Payments:** Season Membership (\$20): \_\_\_\_ Lectures (\$10 Members, \$15 Non-Members): \_\_Feb \_\_Mar \_\_Apr \_\_May

**Additional Contribution:** I am making a tax deductible additional donation of \_\_\_\_\_ to the C.G. Jung Society of Colorado Springs, a 501 C(3) organization.